

CALL ME DARLIN'

By Bruce & Shirley Johnson, Santa Barbara, CA.

RECORD: "Call Me Darling" - Pulse SDR-501-B
POSITION: INTRO: OPEN-FACING; DANCE: BFLY M fcg wall
FOOTWORK: Opposite

MEASURES

INTRODUCTION

- 1-4 WAIT 2 NOTES & 2 MEAS (8 notes in all);; STANDARD ACK TO BFLY M fcg wall;;
DANCE - PART "A"
1-2 (String Waltz)WALTZ AWAY,2,3; TOGETHER,2,3(Change Hands);
1..Waltz fwd & down LOD diag away from ptr L,R,L;
2..Waltz fwd & down LOD diag twd ptr R,L,R to brief BFLY;
3-4 WALTZ BK-TO-BK,2,3(Hold on); FACE-TO-FACE,2,3(to CP);
3..Still prog LOD retain lead hands (M's L & W's R) & push those hands twd
RLOD as ptrs turn bk-to-bk L,R,L;
4..Still retaining same joined hands & prog LOD turn in twd ptr (M LF & W RF)
R,L,R to assume CP M fcg wall;
5-8 BAL BK,TCH,-; TURN RF ¼,2,3; TURN RF ¼,2,3(to Bfly); SIDE,DRAW,-;
5..Balance bk twd COH on L, tch R to L,-;
6..Turn ¼ RF fwd R, side L, close R to end M fcg RLOD;
7..Step bk L turning ¼ RF, side R down LOD, close L;
8..Blending to BFLY M fcg COH step side R down LOD, draw L,-;
9-16 REPEAT ACTION OF MEAS 1-8 TWD RLOD -- BLENDING TO SCAR M FCG RLOD ON LAST CT
OF MEAS 16.

PART B

- 17-20 TWINKLE,2,3; TWINKLE,2,3; (SCar)STEP FWD,POINT,-; BK,POINT,-;
17..Twinkle twd RLOD,2,3 (M XIF & W XIB);
18..Twinkle twd LOD to end SCAR M fcg RLOD wt on M's R(W's L) ft; (Meas 17 &
18 are in place -- non-progressive)
19..Step L twd RLOD, point R fwd(W bwd),-;
20..Step bk R twd LOD, pt L bwd (W pt fwd),-; (Meas 19-20 remain in SCAR)
21-24 W TWIRL,2,3; MANUV,2,3; WALTZ TURN RF,2,3; WALTZ TURN RF,2,3(SCar);
21..Step bk L down LOD, bk R to face ptr & wall, side L (as W twirls RF under
her R arm R,L,R;
22..Maneuver to CP M fcg RLOD;
23..Prog down LOD M steps bk L turning ¼ RF to face COH, side R, close L;
24..Still prog down LOD M continues RF turn blending to SCAR R,L,R to end M
fcg diag fwd LOD & wall;

PART C

- 25-28 PROG TWINKLE OUT,2,3; TWINKLE IN,2,3; TWINKLE OUT,2,3; TWINKLE TO SCP,2,3;
25..In SCar 1 prog twinkle twd wall & LOD L,R,L ending BJO M fcg COH & LOD;
26..Do 1 prog twinkle twd COH & LOD R,L,R ending SCAR M fcg wall & LOD;
27..Repeat action of Meas 25;
28..M twinkles in(as W steps bk L turning ½ RF,side R,close L)end SCP fcg LOD;
29-32 W TWIRL,2,3; MANUV,2,3; WALTZ TURN RF,2,3; WALTZ TURN RF,2,3(to Bfly);
29..M runs fwd L,R,L - NO VINE - (as W twirls RF under her R arm);
30..M maneuvers in front of W to CP fcg RLOD;
31..M steps bk L, side R, close L in a standard waltz turn (RF);
32..Complete RF turn R,L,R opening to BFLY to repeat entire dance;

SEQUENCE: ABC - ABC - TAG

TAG

- 1-4 WALTZ AWAY,2,3; TOG,2,3(Chg Hds); W TWIRL,2,3; FWD(face),APART,-;
1-2..Repeat Meas 1-2 of dance to end ptrs facing & lead hands joined;;
3..M runs fwd 3 steps (as W twirls RF);
4..Step fwd LOD to face ptr,chg hands to hold W's L in M's R, step apart &
ACKNOWLEDGE;

Presented by Forrest & Kay Richards (9/72)